

Ailen Monti | Lutes, Argentina - Spain - Switzerland

Ailen Monti is a specialist in medieval and renaissance music, playing historical instruments such as: lutes, gitterns, guitars and percussion. As an international musician, Ailen has taken part in early music festivals and multidisciplinary projects in different european countries, including solo and ensemble performances. She also collaborates in new music projects, working with contemporary composers. Ailen holds a master's degree in performance in medieval-renaissance music from Schola Cantorum Basiliensis, Switzerland (studying plectrum lute with Prof. Dr. Marc Lewon), where she further pursues her studies in renaissance music with Julian Behr. Coming from Buenos Aires, she graduated in guitar and music education at Carlos Morel School of Fine Arts - Quilmes and began her postgraduate studies in Lute at the conservatory Manuel de Falla - Buenos Aires, all the while teaching music history and giving music lessons to both adults and children.

Ailen co-directs the Ensemble Parlamento for medieval music since 2020. In the same year she and Carolin Margraf founded In Cytharis with which she researches the use, spread, and function of the harp-lute duo of the 15th century.